

PRE - PRODUCTION

NOW YOU SEE ME: THE UNKNOWN SERVANT

IMPORTANT DEADLINES

Monday, February 6th
Friday, February 10th
Sunday, February 19th
Monday, February 20th
Wednesday, February 22nd

Complete/ disperse PK survey
Reach out to interviewers
Deadline for PK survey
1st Artifact Due
Mood/Style Board

SCHEDULE INTERVIEWS

BY:

I1: February 17th
I2: March 3rd
I3: March 17th
I4: March 24th
I5: March 31st

FILM DAY REQUIREMENTS

February 20th:
Interview questions
February 24th:
Shot-list &
Equipment List

EQUIPMENT CHECKOUT

February 27th:
1st Eq. RSVP
March 6th
2nd Eq. RSVP
March 27th
3rd Eq. RSVP
April 3rd
4th Eq. RSVP
April 10
5th Eq. RSVP

WEBSITE BUILDING AND DESIGN

Feb 27
March 1
March 8
March 29
April 3
April 5
April 19
April 27

OTHERS

NOTES:

You've got this! Lab days will be used to build website so you can use on campus resources to design it.

PRODUCTION

NOW YOU SEE ME: THE UNKNOWN SERVANT

IMPORTANT DATES

Friday, March 3rd
Friday, March 17th
Friday, March 31st
Friday, April 7th
Saturday, April 15th
Monday, May 1st

Interview 1
Interview 2
Interview 3
Interview 4
Panel Discussion
Elon Demo Day

EDITING SCHEDULE

March 6th:

Byte Selection

March 8th:

B-Roll Placement

March 9th:

Audio Mixing & Music

March 17th:

Color Correction

INTERVIEW 1

March 20th:

Byte Selection & B-Roll
Placement

March 21st:

Audio Mixing

March 27th: Color
Correction & Music

INTERVIEW 2

April 3rd:

Byte Selection & B-Roll
Placement

April 4th:

Audio Mixing

April 6th:

Color Correction & Music

INTERVIEW 3

April 17th and 20th:

Byte Selection & B-Roll Placement

April 21st:

Audio Mixing

April 24th:

Color Correction & Music

PANEL DISCUSSION

April 10th:

Byte Selection & B-Roll
Placement

April 11th:

Audio Mixing

April 14th:

Color Correction & Music

INTERVIEW 4

NOTES:

This schedule is tentative upon interviewee scheduling and availability. In total, there are **23 Production Days**. I will use Friday, April 28th to focus on graphics.